

# Michelle Kearns

[jmichellekearns@yahoo.com](mailto:jmichellekearns@yahoo.com)

## AWARDS

### KIPLINGER DIGITAL MEDIA &

**PUBLIC AFFAIRS FELLOWSHIP:** One of three traditional print journalists selected for multimedia training. Work presented at digital media showcase. Ohio State University, 2008.

### NON-DEADLINE WRITING

#### FINALIST:

For four stories in American Society of Newspaper Editors' 2001 contest.

### 2001 BEST NEWSPAPER WRITING

**BOOK:** "Death of a Lineman" included in anthology, coordinated by Poynter.

### NATIONAL FIRST PLACE &

**HONORABLE MENTION:** For feature writing, American Association of Sunday and Feature Editors, 2000 & 2001.

## QUALIFICATIONS

**EXPERIENCE:** Writer and editor of features and news for newspapers and magazines. Record and mix audio. Multimedia story production.

**LEADERSHIP:** Find news and unusual stories. Cover beats. Collaborate with producers, editors and photographers.

**CREATIVE VIEW:** Can use storytelling approach, in print and multimedia, to reveal detail, humor, poignancy, drama.

## EDUCATION

**THE OHIO STATE UNIVERSITY:** Kiplinger Fellowship, digital media, creative nonfiction, 2008.

**BOSTON UNIVERSITY:** M.S. in Journalism with distinction, 2002

**UNIVERSITY OF GRENOBLE:** French Study, 1988

**COLORADO COLLEGE:**

B.A. in English, 1986  
Study in Athens, Greece, 1985

## THE BUFFALO NEWS. BUFFALO, NEW YORK.

### REPORTER, 2002 - PRESENT

- Suburban division, 2007 – Present. Features, news and front-page stories about the city and suburbs. Won Kiplinger Fellowship, spring 2008.
- Business section, 2005 – 2007. Applied human-interest approach to traditional subjects. Won scholarship to FACS-McCormick nonprofit reporting seminar, spring 2007.
- Features department, 2002-2005. Wrote stories about people, pop-culture and trends. For Gusto section: Restaurant reviews and happenings.

## THE OHIO STATE UNIVERSITY. COLUMBUS, OHIO.

### KIPLINGER DIGITAL MEDIA FELLOW, 2008

- Program in public affairs journalism. Won for Buffalo News project proposal about Buffalo's foundations. Invited to present multimedia work at digital lab showcase. Published essay about experience in school magazine. Earned A's in digital media and creative nonfiction classes.
- Selected by International Centre for Advancement of Journalism to train Ghanaian journalists in writing and editing in Accra, March.
- Won Center for Study and Teaching of Writing grant to extend fellowship to research, write and produce multimedia about teaching short, Internet-style literary journalism and storytelling.

## BOSTON, 2001 – 2002

### SUNDAY GLOBE. FREELANCE CORRESPONDENT.

- Neighborhood stories and features for Boston Globe's City Weekly section.

### BOSTON UNIVERSITY. GRADUATE STUDENT.

- Courses: Essay writing, radio, narrative, modern literature with Saul Bellow.
- Edited the department newsletter, **The Muckraker**. Developed, recorded and mixed radio diaries for **On Point** show at WBUR.
- Final master's project at [www.bu.edu/com/jo/essayproject](http://www.bu.edu/com/jo/essayproject). Won 2002 contest for essay about writing from Bookbuilders of Boston.

## MAINE, 1993 – 2001

### SUN JOURNAL, SUNDAY WRITER. LEWISTON, 1999 - 2001

- Promoted to master reporter, June 2001. Wrote features for front page, Sunday edition. Won: First place and second place feature awards from Maine Press Association for "Death of a Lineman" and "Jamaican Harvest" in 2000 and 2001, respectively. Davidoff scholarship for journalists, Writers Conference, Wesleyan University, June 2001. Fellowship to Courts and Media Seminar, National Judicial College, University of Nevada, June 2000.

### PORTLAND PRESS HERALD, REPORTER, 1998 - 1999

- Covered Brunswick-area towns, cops, courts, fisheries, Bowdoin College.

### TIMES RECORD, REPORTER. BRUNSWICK, 1993 - 1998

- News and features. Government, fisheries and rural towns. Manhattan reported feature: Honorable mention, Maine Press contest.

### THE ASSOCIATED PRESS, REPORTER. PORTLAND, 1993

- Wrote, edited, supervised news report. Covered base closure hearings.

## REDBOOK. NEW YORK CITY.

### ASSOCIATE EDITOR, 1991 - 1992

- Created pop-culture page -- **Red Hot** -- for magazine's 1991 redesign. Wrote shorts about Native American films, public access TV, Toni Morrison, fashion. Edited and wrote human interest, celebrity, relationship and career features.

## FIRST MAGAZINE. ENGLEWOOD CLIFFS, NEW JERSEY.

### CONTRIBUTING EDITOR, 1992 - 1993

### ASSISTANT EDITOR, 1990 - 1991

### EDITORIAL ASSISTANT, 1989 – 1990

- Wrote and edited trends, law, health, career stories for features department.